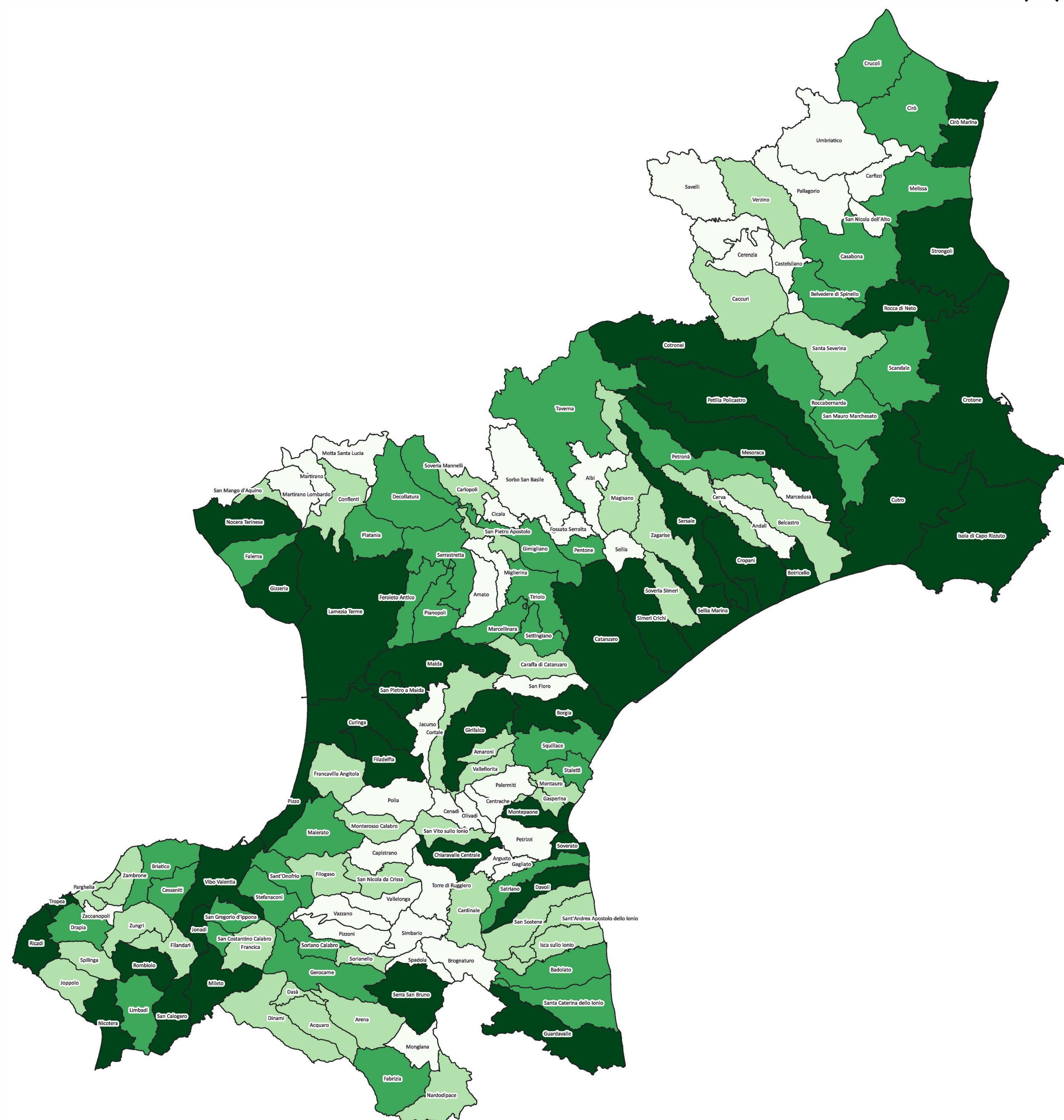




A series of five vertical panels showing a cityscape at night, transitioning from a dark, rainy scene to a bright, sunny scene. The panels are separated by thin white lines. The first panel on the left is dark with heavy rain falling, and the city lights are dim. As the panels progress to the right, the rain becomes lighter, and the city lights become brighter and more distinct. The final panel on the right is very bright, with the sun shining and the city lights appearing as bright, glowing shapes against a clear sky. The overall effect is a sense of a city waking up or a storm clearing.

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